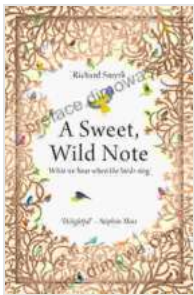


What We Hear When the Birds Sing: A Journey into the Sonic Landscape of the Bird World

By Terry Tempest Williams



A Sweet, Wild Note: What We Hear When the Birds Sing

by Richard Smyth

★★★★☆ 4.2 out of 5

Language : English
File size : 2060 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 209 pages
X-Ray for textbooks : Enabled



In *What We Hear When the Birds Sing*, Terry Tempest Williams explores the intersection of sound and meaning, investigating the role of birdsong in our lives and the ways in which it shapes our understanding of the natural world.

Williams begins her journey by listening to the songs of the birds in her own backyard. She writes about the different ways that birds use sound to communicate, from territorial defense to attracting mates. She also explores the ways in which birdsong can affect our own emotions, from calming us down to inspiring us.

As she delves deeper into her subject, Williams travels to different parts of the world to listen to the songs of different bird species. She visits the rainforests of Costa Rica, where she hears the calls of macaws and parrots. She travels to the tundra of Alaska, where she listens to the haunting cries of loons and sandhill cranes. And she journeys to the deserts of the American Southwest, where she hears the songs of mockingbirds and coyotes.

Through her travels, Williams comes to realize that birdsong is not just a form of communication, but also a form of art. She writes about the beauty and complexity of birdsong, and she argues that it is a valuable part of our natural heritage.

What We Hear When the Birds Sing is a lyrical and moving meditation on the power of birdsong. Williams's writing is rich and evocative, and she brings the reader into the sonic landscape of the bird world in a way that is both intimate and awe-inspiring.

Reviews

"Williams's writing is as rich and evocative as the birdsong she describes. She has a gift for capturing the beauty and complexity of the natural world, and she conveys her love and respect for birds with passion and eloquence." — *The New York Times Book Review*

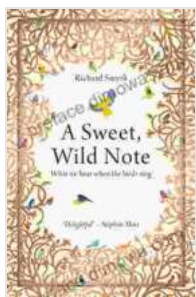
"A lyrical and moving meditation on the power of birdsong. Williams's writing is a reminder of the importance of listening to the natural world, and of the ways in which it can enrich our lives." — *The Washington Post*

"A deeply personal and poetic exploration of the intersection of sound and meaning. Williams's writing is both beautiful and thought-provoking, and she has a unique ability to make the reader see the world in a new way."—

The San Francisco Chronicle

About the Author

Terry Tempest Williams is an American writer and naturalist. She is the author of several books, including *Refuge: An Unnatural History of Family and Place* and *When Women Were Birds: Fifty-Four Variations on Voice*. She is a recipient of the Pulitzer Prize for Nonfiction and the National Book Critics Circle Award.



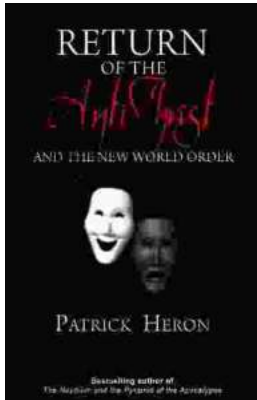
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