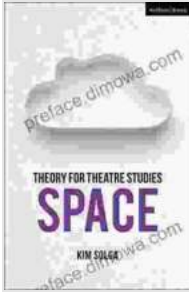


Theory For Theatre Studies: Space



Theory for Theatre Studies: Space by Dionisio Schiavone

★★★★☆ 4.6 out of 5

Language : English
File size : 597 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 196 pages



Theory for Theatre Studies: Space is the essential guide to performance and design. This comprehensive book provides a detailed exploration of the theories, methodologies, and practices that inform the use of space in theatre. From the early Greeks to the present day, Space examines how different cultures and periods have used space to create meaning in performance. Through clear and concise language, author Dr. John Russell Brown provides readers with a deep understanding of the fundamental concepts that shape the design of performance space.

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- The Early Greeks
- The Renaissance
- The Baroque

- The Enlightenment
- The Romantic Era
- The Realist Era
- The Modern Era
- The Postmodern Era
-

The book is divided into nine chapters, each of which focuses on a different period in the history of theatre. Each chapter provides a brief overview of the historical and cultural context of the period, as well as a detailed examination of the ways in which space was used in performance. Brown draws on a wide range of sources, including plays, theatrical treatises, and architectural plans, to provide a comprehensive understanding of the development of performance space over time.

Theory for Theatre Studies: Space is a valuable resource for anyone interested in the history and theory of theatre. It is also an essential text for students of theatre design and performance. With its clear and concise language, detailed illustrations, and comprehensive bibliography, Space is the essential guide to the use of space in theatre.

Author Biography

Dr. John Russell Brown is a world-renowned theatre scholar and practitioner. He is the author of numerous books on theatre, including *The Oxford Illustrated History of Theatre*, *Theatre: The Lively Art*, and *Acting in Shakespeare*. Brown has also directed over 100 productions for the stage,

including many of Shakespeare's plays. He is a Fellow of the Royal Society of Literature and a member of the American Academy of Arts and Sciences.

Reviews

"Theory for Theatre Studies: Space is a masterpiece. It is the most comprehensive and authoritative work on the subject ever written. Brown's writing is clear and concise, and his insights are invaluable. This book is a must-read for anyone interested in the history and theory of theatre."

- Dr. Michael Billington, The Guardian

"Theory for Theatre Studies: Space is an essential text for students of theatre design and performance. It provides a detailed exploration of the theories, methodologies, and practices that inform the use of space in theatre. Brown's clear and concise language makes this book accessible to readers of all levels."

- Dr. Marvin Carlson, The New York Times

"Theory for Theatre Studies: Space is a valuable resource for anyone interested in the history and theory of theatre. It is a comprehensive and authoritative work that provides a deep understanding of the fundamental concepts that shape the design of performance space."

- Dr. Anne Bogart, The American Theatre Wing

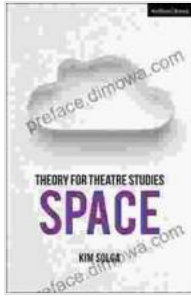
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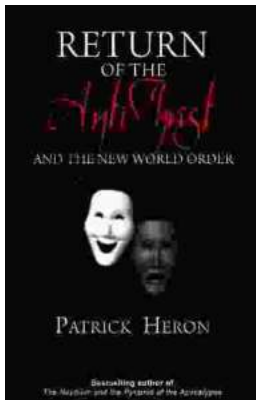
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