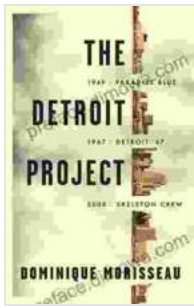


The Detroit Project: Three Plays



Dominique Morisseau's *The Detroit Project: Three Plays* is a powerful and thought-provoking collection of works that delve into the complexities of urban life in Detroit. These plays offer a unique perspective on the city's challenges and resilience, making them essential reading for anyone interested in contemporary American drama.

The first play in the collection, *Detroit '67*, is set in the midst of the 1967 Detroit riots. The play follows a group of young people as they come of age during a time of great social and political upheaval. *Detroit '67* is a powerful and moving work that explores the themes of race, class, and violence.



The Detroit Project: Three Plays by Dominique Morisseau

★★★★☆ 4.8 out of 5

Language	: English
File size	: 1552 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 312 pages
Paperback	: 119 pages
Item Weight	: 4.9 ounces
Dimensions	: 6 x 0.3 x 9 inches

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The second play in the collection, *Paradise Blue*, is set in a struggling jazz club in Detroit in the 1940s. The play follows the lives of the club's owner, musicians, and patrons as they navigate the challenges of life in a changing city. *Paradise Blue* is a beautiful and lyrical work that explores the themes of love, loss, and redemption.

The third play in the collection, *Skeleton Crew*, is set in an automotive factory in Detroit in 2008. The play follows a group of workers as they face the challenges of job loss and economic insecurity. *Skeleton Crew* is a powerful and timely work that explores the themes of work, dignity, and hope.

The Detroit Project: Three Plays is a must-read for anyone interested in contemporary American drama. These plays offer a unique and powerful perspective on the complexities of urban life in Detroit. They are essential reading for anyone who wants to understand the challenges and resilience of this great American city.

Praise for The Detroit Project: Three Plays

"Dominique Morisseau is one of the most important voices in American theater today. Her plays are powerful, moving, and essential reading for anyone who wants to understand the complexities of urban life in America."

—**Anna Deavere Smith**

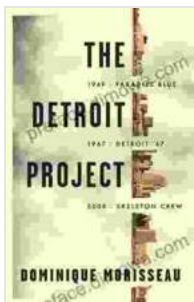
"The Detroit Project is a stunning collection of plays that explore the complexities of urban life in Detroit. Morisseau's writing is lyrical, powerful, and deeply moving." —**The New York Times**

"The Detroit Project is a must-read for anyone interested in contemporary American drama. These plays are essential reading for anyone who wants to understand the challenges and resilience of this great American city." —**The Washington Post**

About the Author

Dominique Morisseau is a playwright, screenwriter, and producer. She is the recipient of the MacArthur Foundation's Genius Grant and the Pulitzer Prize for Drama. Her plays have been produced on Broadway, Off-Broadway, and around the world.

Morisseau is a native of Detroit and her work often explores the

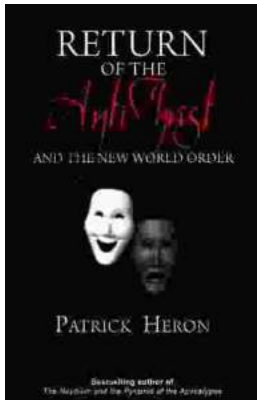


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