

# Sounding Modernities: Transnational Theatre Histories



## Theatre and Music in Manila and the Asia Pacific, 1869-1946: Sounding Modernities (Transnational Theatre Histories) by Dennis A. Rasbach

★★★★★ 5 out of 5

Language : English  
File size : 3549 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 337 pages



### By Anahita Abbassian and J. Michael Walton

*Sounding Modernities: Transnational Theatre Histories* explores the role of sound in the development of modern theatre and performance. This book offers a groundbreaking exploration of the sonic dimensions of theatre and performance, examining how sound has shaped the ways in which we understand and experience the world around us. Through a series of international case studies, the book demonstrates how sound has been used to create new forms of theatre and performance, to challenge traditional notions of identity and culture, and to explore the complex relationship between the body and the mind.

*Sounding Modernities* is an essential read for anyone interested in the history of theatre and performance, as well as for those interested in the

role of sound in shaping our understanding of the world.

## **Key Features**

- The first book to explore the transnational history of sound in theatre and performance
- Features original research from leading scholars in the field
- Includes case studies from around the world, including the Americas, Europe, Asia, and Africa
- Examines the role of sound in creating new forms of theatre and performance
- Challenges traditional notions of identity and culture
- Explores the complex relationship between the body and the mind

## **Reviews**

"*Sounding Modernities* is a groundbreaking work that will reshape our understanding of the history of theatre and performance. Abbassian and Walton have assembled a team of leading scholars to explore the role of sound in shaping the ways in which we experience the world around us. This book is essential reading for anyone interested in the history of theatre, performance studies, or sound studies."

**—Marvin Carlson, Sidney E. Cohn Professor of Theatre, Graduate Center, City University of New York**

"*Sounding Modernities* is a major contribution to the field of theatre and performance studies. This book offers a rich and nuanced exploration of the role of sound in creating new forms of theatre and performance,

challenging traditional notions of identity and culture, and exploring the complex relationship between the body and the mind. Abbassian and Walton have assembled a team of leading scholars to produce a work that is both groundbreaking and essential reading for anyone interested in the history of theatre and performance."

**—Joseph Roach, Sterling Professor of Theater and English, Yale University**

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*Sounding Modernities* is available from Routledge now.

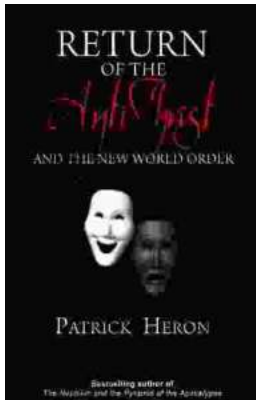
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