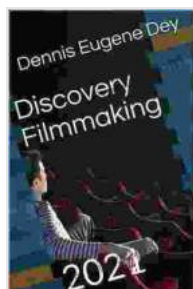
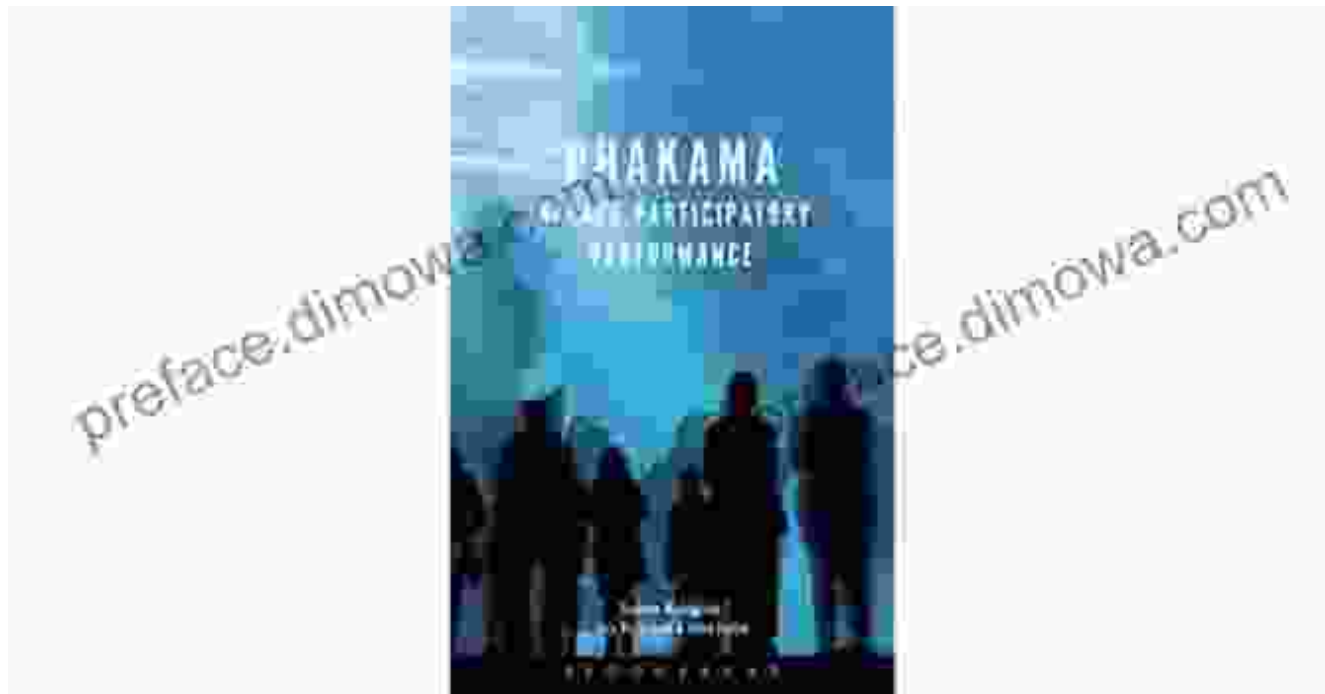


Phakama: Making Participatory Performance – A Transformative Journey



Phakama: Making Participatory Performance

by Dennis Eugene Dey

★★★★★ 5 out of 5

Language : English
File size : 9952 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 287 pages

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Photo by Dennis Eugene Dey

About the Book

Phakama: Making Participatory Performance is a groundbreaking book by Dennis Eugene Dey that explores the transformative power of participatory performance.

Participatory performance is a type of theatre that engages community members in the process of creating and performing a play. It is a powerful tool for social change, as it can help to raise awareness about important issues, build community, and empower individuals.

In **Phakama**, Dey draws on his extensive experience as a theatre artist and scholar to provide a comprehensive overview of participatory performance.

He discusses the history of participatory performance, the different methods that can be used to create participatory performances, and the impact that participatory performance can have on communities.

Phakama is an essential resource for anyone who is interested in participatory performance. It is a valuable guide for theatre artists, community organizers, and anyone who wants to use the arts to make a difference in the world.

Author Biography

Dennis Eugene Dey is a theatre artist, scholar, and educator. He is the founder and artistic director of the Phakama Foundation, a non-profit organization that uses participatory performance to empower communities in South Africa and around the world.

Dey has over 20 years of experience in participatory performance. He has worked with communities in South Africa, the United States, the United Kingdom, and Brazil. He has also taught participatory performance at universities in South Africa and the United States.

Dey is a leading expert on participatory performance. His work has been published in numerous journals and books. He is also a sought-after speaker and workshop leader.

Reviews

"**Phakama** is a must-read for anyone who is interested in participatory performance. Dennis Eugene Dey provides a comprehensive overview of the history, methods, and impact of participatory performance. This book is an essential resource for theatre artists, community organizers, and anyone who wants to use the arts to make a difference in the world." - **Dr. Patrice Johnson, author of *Theatre for Social Change***

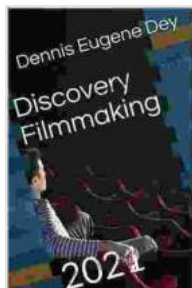
"**Phakama** is a groundbreaking book that explores the transformative power of participatory performance. Dennis Eugene Dey draws on his extensive experience to provide a comprehensive overview of this important art form. This book is a valuable resource for anyone who is interested in using the arts to create social change." - **Dr. Augusto Boal, founder of Theatre of the Oppressed**

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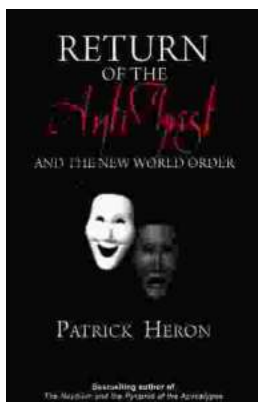
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