

# Music and the Circulation of Power: Women in Culture and Society

Music has always played a powerful role in human societies, shaping and maintaining power structures, and providing a means of resistance and empowerment. In *Music and the Circulation of Power: Women in Culture and Society*, a team of leading scholars explores the ways in which music has been used to shape and maintain power structures, and the ways in which women have used music to challenge and resist those structures.



## Francesca Caccini at the Medici Court: Music and the Circulation of Power (Women in Culture and Society)

by Suzanne G. Cusick

★★★★☆ 4.3 out of 5

Language : English  
File size : 20786 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 624 pages  
Lending : Enabled



The book features essays on a wide range of topics, including:

- The role of music in the construction of gender and power
- Women's musical activism
- Women's participation in musical institutions

- The representation of women in music
- And much more

Music and the Circulation of Power: Women in Culture and Society is a groundbreaking work that offers a new perspective on the role of music in human societies. This book is essential reading for scholars and students of music, gender studies, and cultural studies.

### **Praise for Music and the Circulation of Power: Women in Culture and Society**



***“Music and the Circulation of Power is a timely and important contribution to the growing field of gender and music studies. This book brings together a distinguished group of scholars whose work offers a unique and comprehensive examination of the role of music in the circulation of power, and the ways in which women have used music to shape their own lives and communities.” - Susan McClary, author of Feminine Endings: Music, Gender, and Sexuality”***



***“This book is a must-read for anyone interested in the intersections of music, power, and gender. The essays in this volume offer a rich and nuanced analysis of the ways in which music has been used to shape and maintain power structures, and the ways in which women have used music to challenge and resist those structures.” - Ruth Solie, author of***

# ***Musicology and Difference: Gender and Sexuality in Music Scholarship”***

## **Contributors**

- Susan McClary
- Ruth Solie
- Nina Sun Eidsheim
- Gayatri Gopinath
- Mark Katz
- Marcia Herndon
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- Deborah Wong
- Philip V. Bohlman
- Nancy B. Reich
- Denise Von Glahn
- Elizabeth Wood
- J. Peter Burkholder
- David N. Temperley
- H. L. Huang
- Richard Taruskin
- And many more

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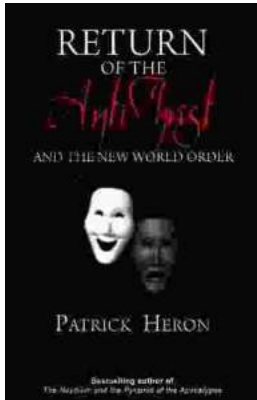
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